

JESSICA DANIELLE HODDER

Box 7493, 1 Chapin Way, Northampton, MA 01063 ▪ jhodder@smith.edu

EDUCATION

Smith College – Northampton, Massachusetts (September 2010 – Present)

Candidate for Bachelor of Arts, 2014 (Theatre Major, Anthropology Minor)

STRIDE Scholar serving as Research Assistant to Dr. Ellen W. Kaplan (Chair, Theatre Department)

Honors Thesis: *The International Baccalaureate Theatre Curriculum: The Future of International Theatre Education*

Publications:

“Producing Globally Engaged Citizens for Lives of Creativity,” (2013) ISTA quarterly magazine, *Scene*.

Queen Mary, University of London – London, England (October - December 2011)

Related Courses: “Performance and Community” (2011), “Approaches to Applied Performance” (2011)

Marymount International School London – London, England (September 2009 – May 2010)

International Baccalaureate diploma of 38 points (7 points in Higher Level Theatre)

International School of Kenya – Nairobi, Kenya (February 2006 – May 2009)

Participant, ISTA Events: Prem Tinsulanonda International School (Chiang Mai, Thailand - 2007) and Sherman Cymru (Cardiff, Wales – 2009)

EXPERIENCE

Artist-In-Residence, Organization for Intra-Cultural Development – Kyoto, Japan (June – August 2013)

Reporting to OICD’s Director, Dr. Bruce White. Used theatre as a therapeutic tool for victims of the Fukushima disaster, as well as to discourage bullying within the Japanese school system. Responsibilities included research acquisition and organization, project development and implementation, and liaison and partnership development.

Project Organizer and Facilitator, Puppets for a Purpose – Kakamega, Kenya (June 2013)

Designed a wooden puppet theatre, as well as ten puppets, for the Kakamega Township Secondary School. The secondary students learned to use puppetry as a tool to teach younger students about school-wide and community issues, such as crime, peer pressure, and drugs.

Participant, Insight Dubai 2013 – Dubai, United Arab Emirates (March 2013)

Participated at the Insight Dubai Conference at the Dubai Women’s College, discussing important global issues with emphasis on Islamic law and human trafficking. Using interviews garnered at the conference, I devised, wrote, and directed a staged reading of a one-act play about international perspectives on human trafficking.

Intern, International School of Bangalore – Bangalore, India (January 2013)

Served as teaching assistant to Lee Bissell, an experienced international theatre instructor. Learned to structure and facilitate theatre classes and workshops for International Baccalaureate and GCSE students.

Team Leader, Hands On Mission Team – Lima, Peru (June – August 2012)

Led a group of university students in community work, performed short mimes for local audiences, and held a drama workshop in the Amazon jungle for thirty local children aged seven to twelve.

Co-Founder, Caught Off Guard – Northampton, Massachusetts (March 2012 –January 2013)

Co-founded a drama program at Northampton High School aiming to theatrically explore pertinent social issues within the school community through weekly workshops for ten students between the ages of fourteen and sixteen.

Facilitator, Drama Workshop for Refugee and Asylum Seekers – London, England (December 2011)

Co-Facilitated a workshop for UK refugees and asylum seekers aimed at educating them about the National Health Service. Used many Boal techniques, including forumming, image theatre, and role-playing, giving the women the confidence to use their developing English skills within a doctor’s office.

Intern, International School Theatre Association – Cornwall, England (January 2011)

Worked at International Headquarters, reporting to the CEO, Sally Robertson. Completed projects in event production, membership, and alumni relations.